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07 JUN 13 AM 11:43
RICHARD W. WIEKING
CLERK, U.S. DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

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UMG RECORDINGS, INC.; VIRGIN
RECORDS AMERICA, INC.; LAFACE
RECORDS LLC; SONY BMG MUSIC
ENTERTAINMENT; INTERSCOPE
RECORDS; and CAPITOL RECORDS,
INC.

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UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

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3093

UMG RECORDINGS, INC., a Delaware
corporation; VIRGIN RECORDS AMERICA,
INC., a California corporation; LAFACE
RECORDS LLC, a Delaware limited liability
company; SONY BMG MUSIC
ENTERTAINMENT, a Delaware general
partnership; INTERSCOPE RECORDS, a
California general partnership; and CAPITOL
RECORDS, INC., a Delaware corporation,
Plaintiffs,

v.

JOHN DOE,
Defendant.

CASE NO.

COMPLAINT FOR COPYRIGHT
INFRINGEMENT

HRL

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 *et seq.*).

2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

3. Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the true identity of Defendant is unknown to Plaintiffs at this time, on information and belief, Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, Defendant contracted with an Internet Service Provider ("ISP") found in this District to provide Defendant with the access to the Internet which facilitated Defendant's infringing activities.

PARTIES

4. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

5. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

6. Plaintiff LaFace Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

7. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.

8. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

9. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

10. The true name and capacity of Defendant are unknown to Plaintiffs at this time. Defendant is known to Plaintiffs only by the Internet Protocol (“IP”) address assigned to Defendant by his or her ISP on the date and time of Defendant’s infringing activity. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of Defendant’s true name.

COUNT I

INFRINGEMENT OF COPYRIGHTS

11. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

12. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the “Copyrighted Recordings”). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

13. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

14. Plaintiffs are informed and believe that Defendant, without the permission or consent of Plaintiffs, has continuously used, and continues to use, an online media distribution system to download and/or distribute to the public certain of the Copyrighted Recordings. Exhibit A identifies the IP address with the date and time of capture and a list of copyrighted recordings that Defendant has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public. Through his or her continuous and ongoing acts of downloading and/or distributing to the public the Copyrighted Recordings, Defendant has violated Plaintiffs' exclusive rights of reproduction and

1 distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive
2 rights under copyright. (In addition to the sound recordings listed on Exhibit A, Plaintiffs are
3 informed and believe Defendant has, without the permission or consent of Plaintiffs, continuously
4 downloaded and/or distributed to the public additional sound recordings owned by or exclusively
5 licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of
6 infringement are ongoing. Exhibit A includes the currently-known total number of audio files being
7 distributed by Defendant.)

8 15. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on
9 each respective album cover of each of the sound recordings identified in Exhibit A. These notices
10 of copyright appeared on published copies of each of the sound recordings identified in Exhibit A.
11 These published copies were widely available, and each of the published copies of the sound
12 recordings identified in Exhibit A was accessible by Defendant.

13 16. Plaintiffs are informed and believe that the foregoing acts of infringement have been
14 willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

15 17. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights
16 under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against
17 Defendant for each infringement of each copyrighted recording. Plaintiffs further are entitled to
18 their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

19 18. The conduct of Defendant is causing and, unless enjoined and restrained by this
20 Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated
21 or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502
22 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing
23 Plaintiffs' copyrights, and ordering that Defendant destroy all copies of copyrighted sound
24 recordings made in violation of Plaintiffs' exclusive rights.

25 WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

26 1. For an injunction providing:

27 "Defendant shall be and hereby is enjoined from directly or
28 indirectly infringing Plaintiffs' rights under federal or state law in
the Copyrighted Recordings and any sound recording, whether
now in existence or later created, that is owned or controlled by

1 Plaintiffs (or any parent, subsidiary, or affiliate record label of
2 Plaintiffs) ("Plaintiffs' Recordings"), including without limitation
3 by using the Internet or any online media distribution system to
4 reproduce (*i.e.*, download) any of Plaintiffs' Recordings or to
5 distribute (*i.e.*, upload) any of Plaintiffs' Recordings, except
6 pursuant to a lawful license or with the express authority of
7 Plaintiffs. Defendant also shall destroy all copies of Plaintiffs'
8 Recordings that Defendant has downloaded onto any computer
9 hard drive or server without Plaintiffs' authorization and shall
10 destroy all copies of those downloaded recordings transferred onto
11 any physical medium or device in Defendant's possession,
12 custody, or control."

13
14 2. For statutory damages for each infringement of each Copyrighted Recording
15 pursuant to 17 U.S.C. § 504.

16 3. For Plaintiffs' costs in this action.

17 4. For Plaintiffs' reasonable attorneys' fees incurred herein.

18 5. For such other and further relief as the Court may deem just and proper.

19 Dated: June 13, 2007

HOLME ROBERTS & OWEN LLP

20 By: 

21 MATTHEW FRANKLIN JAKSA
22 Attorney for Plaintiffs
23 UMG RECORDINGS, INC.; VIRGIN
24 RECORDS AMERICA, INC.; LAFACE
25 RECORDS LLC; SONY BMG MUSIC
26 ENTERTAINMENT; INTERSCOPE
27 RECORDS; and CAPITOL RECORDS, INC.
28

Exhibit A

EXHIBIT A**JOHN DOE**

IP Address: 169.229.96.165 2007-01-15 02:01:05 EST	CASE ID# 114630188
P2P Network: GnutellaUS	Total Audio Files: 226

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Avant	My First Love	My Thoughts	281-220
Virgin Records America, Inc.	Spice Girls	Goodbye	Forever	289-357
Virgin Records America, Inc.	Spice Girls	2 Become 1	Spice	201-276
Virgin Records America, Inc.	Spice Girls	Stop	Spiceworld	261-523
LaFace Records LLC	TLC	Unpretty	Fanmail	298-454
SONY BMG MUSIC ENTERTAINMENT	The Fugees	Ready Or Not	The Score	222-005
Interscope Records	No Doubt	Hey Baby	Rock Steady	305-872
Capitol Records, Inc.	Sammie	I Like It	From The Bottom To The Top	278-808
SONY BMG MUSIC ENTERTAINMENT	Wyclef Jean	911	The Eclectic -2 Sides II A Book	291-301